



discover more about historical Queensland

Q150 Digital Books – Section Details

Name: *Triumph in the Tropics, 1959*

Section name: List of Half Tone Plates and Text Figures and Foreword

Pages: X–XV

Printing Notes (Adobe Acrobat): For best results “Page Scaling” should be set to “Fit to Printable Area”. “Auto Rotate and Center” should also be checked.

Licence for use: This document is licensed under a Creative Commons Attribution 2.5 Australia licence. To view a copy of this licence, visit <http://creativecommons.org/licenses/by/2.5/au>.

You are free to copy, communicate and adapt the work, as long as you attribute the authors.

Return to Q150 Collection: <http://www.oesr.qld.gov.au/q150>



LIST OF HALF TONE PLATES AND TEXT FIGURES

Frontispiece—"The Cooktown Orchid." (*Dendrobium bigibbum*, variety *phalaenopsis*). Adopted officially as the Queensland emblem in 1959. One of the most favoured species of Australian orchids. Native of far North Queensland. Flowers average 2in. to 2½in. across. In colour the general type is a beautiful magenta purple, but varies from deep purple through all shades of magenta, rose, pink, mauve to pure white. Flowering season from February to end of April.

<i>Plate</i>	<i>Between Pages</i>
I Ancient Idea of the World; Thorne's Map	
II Sebastian Caboto; Vasco da Gama; Nûñez de Balboa, and Fernan Magelhaens (Magellan)	8 and 9
III Composite French Map of "Great Java" from Portuguese originals and an Outline of Australia for comparison	
IV Ortelius' Map of 1587	
V Sanson's Map of 1652	
VI The Dutch Discoveries shown in the Blaeu Map, 1640	16 and 17
VII Captain James Cook, R.N.	
VIII Monuments to Capt. Cook: At Bustard Bay and at Possession Island	
IX "Endeavour" careened at Cooktown for repair	
X Aborigines in native environment	24 and 25
XI Captain Matthew Flinders, R.N.	
XII Flinders' Map of Moreton Bay	40 and 41
XIII John Oxley; his map of Moreton Bay and the Brisbane River	
XIV Allan Cunningham; Explorations in South-east Australia. "New South Wales," up to 1828	56 and 57
XV Capt. P. Logan; The Gov't Cottage; the Convict Barracks	
XVI Aborigines; "Trespass" post, marking limit of Aboriginal approach to Brisbane at night	72 and 73
XVII Cunningham's map of his explorations	
XVIII Geo. Barney's Survey Map of Brisbane, 1839	
XIX A. Petrie, J. C. Wickham, P. Leslie, J. D. Lang	
XX The "Fortitude," 608 tons; Capt. Christmas; arr. Brisbane, 20th January 1849	104 and 105
XXI Geo. Clapperton, Dr. J. L. Leichhardt, Sir Thomas L. Mitchell, Chas. Archer	
XXII C. F. Gerler's Sketch Map of Brisbane (1844) without caption	
XXIII (Caption for Gerler's Map); and, Emigrants at dinner	
XXIV C. Archer's Sketch of Durundur	120 and 121

XXV	E. B. C. Kennedy, R. O'H. Burke, A. C. Gregory, J. McDouall Stuart	
XXVI	Early Explorers in Far Northern Queensland	
XXVII	The Four Governors of "New South Wales" who visited Queensland prior to Separation	
XXVIII	Queen Victoria in 1859 (by Winterhalter)	160 and 161
XXIX	Sir George Ferguson Bowen	
XXX	First Bank notes issued in Moreton Bay (1852); and (1866) by the Queensland Treasury	168 and 169
XXXI	Aboriginal Warrior; James Davis ("Duramboi") Narcisse Pelletier ("Anco"); Aboriginal Stock- rider	
XXXII	Tibrogargan from the Bruce Highway showing face of the "Turrawan" on the rock	184 and 185
XXXIII	White Officer and Five Native Police, 1880	
XXXIV	Torres Straits Native; Aboriginal with various items of food; Group of Aboriginal Women	
XXXV	Bunya Pine; Bottle Tree; Rose Gum; Reforesta- tion	
XXXVI	Old Style Woodsquaring; using the Broadaxe; Small bush plant for logs	192 and 193
XXXVII	Early views of Mary Street, Gympie (1869); and main streets of Cooktown (1872); and Herber- ton (1883)	
XXXVIII	Open Cut Mining, Mt. Morgan	200 and 201
XXXIX	Early Gold Mining Underground; and Alluvial Mining	
XL	Mt. Isa Mines Ltd. looking North-east	
XLI	Copper Refinery at Stuart, Townsville	
XLII	Weipa, Cape York Peninsula	208 and 209
XLIII	The "Duyfken"; the "Shamrock"; and the "Somerset"	
XLIV	Boy with Fish, Heron Island	216 and 217
XLV	Hurdle Makers, Northampton Down, Barcoo River Demonstration of first machine-driven shearing apparatus	
XLVI	"The Backbone of the Country"—Prize Merino ..	264 and 265
XLVII	The Channel Country	
XLVIII	Artesian Bores at Murweh (1885); and Naretha	
XLIX	Somerset Dam	
L	Papaias, Mangoes, Bananas, Pineapples	280 and 281
LI	Cotton plant; Tobacco; Wheat Farm in Pittsworth district	
LII	Kanakas, recruited by the "Para"; and Kanakas on Sugar-cane farm near Halifax	
LIII	Caneland won from the jungle; White men cutting cane	
LIV	Mechanical Cane Loader; Sugar Mill Locomotive	288 and 289

LV	Gibson's Clydesdale Mill; and Victoria Sugar Mill, Ingham.	
LVI	Mackay bulk Sugar installation from the air	296 and 297
LVII	Fossicker's Humpy in Northern Scrub; Camel team	
I.VIII	Cobb and Co.'s Coach leaving Australian Hotel, Brisbane, for Gympie (c. 1869)	
LIX	Coach on the Almaden-Georgetown trail; and construction staff on "Pioneer," Stony Creek, N.Q.	
LX	Grain Train with twenty-seven bulk grain-carrying waggons	304 and 305
LXI	First Chief Justice of Australia, Sir Samuel W. Griffith, P.C., G.C.M.G.	
LXII	Early Queensland Uniforms; and H.M.Q.S. "Gayundah"	328 and 329
LXIII	Old Brisbane: North Quay and William Street area. Old "Female Factory" on site of present rear block of G.P.O. (Elizabeth Street)	
LXIV	Settler's Slab Hut: Old Caretaker's cottage (on site of Doctor's residence)	344 and 345
LXV	Shearers' Strike in the 'Nineties: Special police in camp in Brisbane, awaiting transport to shearers' strike area	
LXVI	Dagworth hut palisaded and guarded during shearers' strike (3rd Mounted Infantry and "Specials") Volunteers on Ayrshire Downs. A gang going to work under police protection Ayrshire Downs Woolshed, which in spite of armed guards, was burned down during the strike	392 and 393
LXVII	Dr. Joseph Bancroft, Dr. T. L. Bancroft, Dr. Josephine Makerras (<i>née</i> Bancroft), Dr. Harvey Johnston	
I.XVIII	Cactus: An abandoned selection at Chinchilla, Queensland, May 1928. The same view taken in October 1929 showing destruction by the <i>Cactoblastis Cactorum</i>	408 and 409
LXIX	Sir Wm. McGregor, M.D., Geo. Frodsham, D.D., Dr. J. S. C. Elkington, Dr. Anton Breinl	
LXX	Dr. A. Jefferis Turner in his 1903-4 Rover; and QANTAS first "flying doctor" plane	
I.XXI	First International Pacific Health Conference, Sydney, 1926	
I.XXII	Some figures for comparison in certain particulars	432 and 433

[*Note.*—Where the source of the illustration is known, it has been acknowledged, but in some instances there is no record in the collection used. In any such case, it is hoped that this may be accepted as apology, acknowledgement, and grateful appreciation.—Ed.]

FOREWORD

Any history should justify itself by providing some unique contribution, however small. Apart from the factual narrative, our contribution is the story of the triumph of the white man over a tropical and subtropical environment—an environment which, until recently, was considered “fatal to the white man.” It was in Queensland, lying between latitudes 10° to 29° S., that this ancient absurdity—still current in some countries—was consigned to the Limbo of exploded myths.

It has been aptly said that to study and copy the writings of another man is plagiarism, and is universally condemned; but, that to study and copy the writings of many, is research and is highly commended! In writing a history or an historical sketch, the use of earlier writings is not only commendable—it is essential.

In “Triumph in the Tropics,” therefore, we have tried, by copious quotations from many first-hand sources, to preserve the words and ideas of those who actually took part in significant incidents and events, except where we could assure ourselves that they were misled by impressions that Time or more precise information has corrected. Our own conclusions are equally liable to error and are limited, as our subtitle indicates, to *some aspects* of the story of Queensland.

No complete history of Queensland has ever been written, though there have been many attempts, of variable quality, at incidental recording; indeed, it is impossible to write the full story of any individual or community that is still young and vigorously growing. Only the dead have a completed biography.

We felt it wiser to add our own impressions as comment, and in separate historical sketches, with a general thread of continuity, remembering that history is not a continuous story; and that human progress has often followed some local response to the spur of local adversity. Any race, place, or period may, therefore, provide the historian with a novel interest or emphasis.

There is nothing surprising, then, we believe, in the fact that our story of Queensland begins with the conflict between Christendom and Islam in the Middle Ages; that we devote some space to the Portuguese, the Spaniards, the Dutch, and others who figure in the family tree of discovery; or that Part One of this book should include some of the history of that larger “New South Wales” of Captain Cook, of which for seventy-one years (1788-1859) Queensland was

an undifferentiated part, just as Tasmania (1788-1825), South Australia (1788-1836), and Victoria (1788-1851) also once were.

From 1824 to 1859 Queensland was "daughter in her mother's house"; from 1859 to 1901 "mistress in her own"; and since then additionally, a full and equal partner in the Commonwealth of Australia, established in the south-west Pacific Ocean by the Federation of all the self-governing Colonies of this continent and Tasmania, on the first day of the twentieth century of this era.

Goethe, in one of his poems, wrote what may be translated as—
"Arrow swift the Present flieth; leaden-footed comes the Future;
and motionless for ever, stands the Past."

It was decided the period up to Separation (10 December 1859) should be regarded as the "motionless past," and its biography written in the sort of affectionate detail one might devote to the story of the early struggles and small, but vastly important, achievements of any pioneer ancestor. Part I of this book is, therefore, a biography in general terms, from the earliest times to Separation (1859).

There remained the many-angled story of a living organism, flying "arrow-swift" towards its unknown but hopeful destiny. So many recognizable (and so many undetermined) factors may modify that destiny that it seemed that an outline of the "present" might best be a story lying between the episodic and the encyclopædic—rather more than the one and less than the other.

Controversial, political and economic issues have been avoided deliberately, for there can rarely be an outline of these that is not distorted or overcoloured by local prejudice or by proximity to the personalities who, in fact, are highlighted for the moment. Policies can only be truly assessed by their effects, and these approach upon the "leaden feet of the future."

Our debt to others is great and obvious. Commencing with those historians of our schooldays (J. D. Rogers, Ernest Scott, and A. W. Jose) an attempt was made to extend our personal knowledge of Queensland by extensive reading of every available recent writer—to most of whom Queensland seemed marginal. Much interesting material was found in papers read before the Royal Historical Society of Queensland and other bodies; and also, through personal communications from those pioneers who are still living. The help of many authorities was also sought, and here we ultimately found ourselves unable to use much of the excellent material submitted to us at our request; we were embarrassed by limits set by space and cost which we had estimated inaccurately.

With deep regret, articles relating to our cultural story, institutions and heritage; religion; education, music, sport, women's activities, youth movements, memorials, pioneer families and many others were excluded. Some, like those on Queensland writers, will be available in an anthology published as a sister volume this year; others appear in "Queensland, Daughter of the Sun," which has just been published; while others again, will, it is hoped, be read before the Royal Historical Society of Queensland and will be available later in its journal. To these, as also to those whose material has been included in whole, or part, or paraphrased, we offer our hearty thanks. Footnotes or other references have been included, but, it is feared, there are many who have not been specified and our appreciation is recorded in this general note.

We acknowledge gratefully the generous co-operation of our publishers, whose advice and interest have been invaluable. Special thanks are due to Mr. Arthur Laurie who provided notes on mining and the "Black War"; and Mr. C. G. Austin, who assisted the Associate Editor in finding and checking much of the material relating to early pastoral settlement; and did the laborious work of indexing the volume—all willing donors of their scanty leisure time.

Grateful acknowledgement is made also of the excellent assistance afforded by the staffs of the State Reporting Bureau, the Centenary Office, the State Public Relations Bureau, and the Records Office of the Chief Secretary's Department, in typing the manuscript of this History; and to the printing staff who carried out the work so well.

The excellent photography and expert advice of Mr. R. G. Millar of the State Bureau of Public Relations have been of the greatest assistance, and free use has been made of illustrations from many sources. We are indebted to Mr. C. G. Jesson for the design of the striking dust jacket of the book; and to Mr. J. J. Bergin for the map showing, admirably, land use in Queensland.

The Editor has been happy to contribute the fourteen chapters of Part One, and various chapters in Parts Two and Three, as well as the general oversight of the whole book, as a voluntary tribute, in Centenary year, to this great State of the Future—Queensland.

For factual continuity, a chronology of events has been added; this book, however, should not be regarded as a final authoritative work, but perhaps as a basement upon which later writers may continue the structure, story by story.

Brisbane,
6 June 1959.

R. W. CILENTO, *Editor*.
CLEM LACK, *Associate Editor*.